

# Starman

## Fingerstyle Guitar

The score is written in 4/4 time and features a mix of standard musical notation and guitar-specific notation. It includes chord diagrams for Bb, F, Gm, C, C7, F, Ab, Bb, G, and A. The guitar tablature (TAB) is presented in two systems: a standard six-line system and a simplified system with a single line for the bass string and a bracketed line for the other five strings. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. A repeat sign is used at measure 13, with first and second endings. The piece concludes with a double bar line and a repeat sign.

2  
19 F Dm Am C/G C7

T  
A  
B

23 F Dm Am C/G C7

T  
A  
B

27 Bb Bbm F D/F# Gm C7

T  
A  
B

30 Bb F C F

T  
A  
B

34 Bb F C To Coda

T  
A  
B

37 **Gm** **F**

TAB: 7 3-3-3 2-3-3-3 0 | 3-3-0 3-3 3-2 | 2-2-2-2 3-2 | 2-2 1-1 2-0

3 3 3 3 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1

41 **C** **C7** *DS al coda*

TAB: 0 0 0 0 0 0 2 3 | 3 1 3 3 1 2

3 3 3 3 | 3 3 3 3

43 **F** | **Dm** | **Am** **C/G** **C7**

TAB: 1 1 2 | 0 3-1-3-1 3 | 1 3-1-1 3 1-3-1-3 | 0 3-1-3-1 2-0

3 3 3 3 | 0 0 0 0 | 0 0 3 3 | 3 3 3 3

1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3

47 **F** | **Dm** | **Am** **C/G**

TAB: 1 1 2 | 0 3-1-3-1 3 | 1 3-1-1 3 1-3-1-3 | 0 3-1-3-1 3

3 3 3 3 | 0 0 0 0 | 0 0 3 3 | 3 3 3 3

1 1 1 1 | 1 1 1 1 | 3 3 3 3 | 3 3 3 3

50 **C7** | **Bb** | **Bbm**

TAB: 0 3 0 1 3 3 5 3 | 1 7 1 3 1 1 3 1 3

3 3 3 3 | 1 1 1 1 | 1 1 1 1

52 **F** | **D/F#** | **Gm** **C7** | **Bb** | **F**

TAB: 3 7 1-3-1 1-3-1-3 | 0 2 1-3 2-0 3 | 3 3 3 1 3 2 3 | 2 2 2 3 1

3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

1 1 1 1 | 3 3 3 3 | 1 1 1 1 | 1 1 1 1

56 C F Bb

T  
A  
B

59 F C F

T  
A  
B

62 Bb F C F

T  
A  
B

*Repeat until cue*