

Revolution 1

Fingerstyle Guitar

♩ = 95 ♩ = $\frac{3}{4}$

Moderately slow swing shuffle

T
A
B

T
A
B

T
A
B

Verse

T
A
B

T
A
B

Verse

14 A D

T
A
B

18 D E

T
A
B

21 Bm E6 Bm

T
A
B

24 G A F# E

T
A
B

Chorus

27

T
A
B

30 D E

TAB: 0-2-0 | 2-2-2 2-2-2 2-2-2 | 0-0 0-2 0-0 2-4 2-2 0-2 0-0 | 0 0 0

2nd time

33 A D

TAB: 2-2-2-2 | 2 0-0 2 0-0 2 2-0 2-0 0 2 0 0 2 4 4 0 2 4 0-0-0-0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37 D A D/A

TAB: 2 2 0 2 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

40 A D

TAB: 2 2 2 2 2 2 0-0 0-0 2 0-0 2 2-0 0-0 2 0-0 2 4 0 2 4 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

43 D fill 1

TAB: 2 2 0 2 | 2 2 0 2 2 0 2 | 13-13-11 11-9 9-7 7 6-6-5-4-4 3 7 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4
47

Bm E6 Bm

TAB

50

G A F# E

TAB

Chorus

53

TAB

1.2.
E

56

TAB

Outro

Repeat verse chorus a third time with variation on descending riff

59

E

TAB

Musical notation for the first system, measures 62-65. It includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with tablature, and a guitar body diagram. The first system covers measures 62 to 65, with a repeat sign at the end of measure 65.

Musical notation for the second system, measures 66-69. It includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with tablature, and a guitar body diagram. The second system covers measures 66 to 69, with a repeat sign at the end of measure 69.

Repeat until finish