

Original Key Eb

Merry Go Round Of Life

Fingerstyle Guitar

Andante Freely

The first system of music consists of a treble clef staff with a 3/4 time signature. The melody is written in a series of eighth notes, starting with a G4 and moving through various intervals. Below the staff are three guitar staves labeled T, A, and B. The T staff shows a sequence of fret numbers: 5, 6, 5, 6, 5, 6, 3, 5, 3, 5, 3, 1, 1, 3, 1, 3, 1, 3, 4, 2, 1, 1. The A and B staves show corresponding fret numbers for the other two strings, with some open strings (0) and a final fret of 2 on the B string.

The second system of music starts at measure 6. The treble staff features a melodic line with a slur over the first two measures. The guitar staves show chords: Am/E (fret 2 on E), Dm⁹ (fret 5 on D), E⁷ (fret 3 on E), and Am (fret 1 on A). The fret numbers on the guitar staves are: T (2, 2, 1), A (5, 5, 3), B (5, 3, 1, 0, 1, 2, 2, 0).

The third system of music starts at measure 10. The treble staff has a melodic line with a slur. The guitar staves show chords: Am (fret 2 on A), Dm (fret 5 on D), and Cmaj⁷ (fret 3 on C). The fret numbers on the guitar staves are: T (7, 2, 1, 0, 5, 5, 6, 5, 7, 3, 1, 3, 0, 0, 0), A (0, 5, 5, 0, 0, 0, 0), B (0, 5, 3).

The fourth system of music starts at measure 14. The treble staff has a melodic line with a slur. The guitar staves show chords: F#m⁷(b5) (fret 7 on F#), B7(#5) (fret 8 on B), and Em (fret 5 on E). The fret numbers on the guitar staves are: T (7, 0, 0, 0, 3, 7, 5, 5, 8, 7, 8, 5, 0, 3), A (2, 0, 0, 0, 4, 5, 5, 8, 7, 8, 0, 0), B (3, 2, 0, 0, 7, 7, 7, 0, 0, 0, 0).

The fifth system of music starts at measure 18. The treble staff has a melodic line with a slur. The guitar staves show chords: Em (fret 5 on E), C (fret 3 on C), C⁶ (fret 3 on C), and B(sus4) (fret 2 on B). The fret numbers on the guitar staves are: T (2, 0, 2, 3, 0, 1, 3, 0, 3, 2, 0, 2, 2), A (0, 0, 2, 0, 2, 3, 2, 0, 2, 2, 2), B (0, 0, 3, 3, 3, 2, 2, 2, 2, 2).

2
22 E7(b9)

T
A
B

Tempo di Valse ♩ = 152



26 Am Am/E Am Am/E

T
A
B

30 Dm⁹ E⁷ Am Am

T
A
B

34 Dm⁷ G⁷ Cmaj⁷

T
A
B

38 F#m⁷(b5) B⁷(#5)

T
A
B

42 C B(sus4) Am/E

TAB: 3 0 1 3 | 0 3 2 | 0 2 2 | 2 2 1

46 Dm⁹ E⁷ Am Am

TAB: 5 5 | 3 1 0 | 1 2 2 | 2 2 1 0

50 Dm Cmaj7 d

TAB: 5 6 6 | 5 7 3 1 | 3 0 0 0 | 7 0 0 0 3

54 F#m7(b5) Em

TAB: 7 5 5 | 3 2 1 2 | 5 0 3 | 2 2 0 4 0

58 C B7 To Coda E

TAB: 0 3 0 3 1 | 0 2 4 | 0 1 0 | 1 2 0

62 E F G

TAB: 0 1 2 | 0 1 | 1 0 | 3 1

66 C F G

TAB: 1 0 2 3 | 3 0 2 3 | 1 1 0 2 | 3 0 1 3

70 C C Em(maj7) Em

TAB: 0 1 0 3 | 0 1 0 3 | 0 1 0 4 | 3 2 0 0

74 B7 B7 Em

TAB: 4 2 2 | 0 2 1 2 | 0 3 3 3 | 3 2 0 0

78 B7 E7

TAB: 4 2 1 4 2 | 4 2 4 | 4 4 5 7 | 4 3 4 5 7

82 Am D7

TAB: 8 9 0 | 1 0 2 0 4 2 | 3 0 1 2 | 2 1 2 3 5 | 4 4 0 2 4 5

85 G C#m(sus4) F#m Bm11

TAB: 7 0 0 2 0 4 2 0 | 2 1 2 5 4 5 0 4 0 | 4 4 6 2

89 B7 B7(b9) Dm E

TAB: 2 4 8 10 8 7 5 4 10 12 10 8 | 2 10 0 9 7 0 5 4 0

93 E

TAB: 8 10 8 7 5 7 5 4 6 5 5

DS al Coda



97 E C B7

TAB: 0 1 1 0 0 0 0 3 0 3 1 0 2 4 0 0 1 0 0 1 0