

Martha My Dear

Fingerstyle Guitar

Chords: C, Bm, Em, Em/D, A7

Measures 1-4 of the piece. The first system shows the guitar staff with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are C, Bm, Em, Em/D, and A7. The guitar tablature is written below the staff, showing fingerings for each note.

Chords: D, G, Fmaj9

Measures 5-7 of the piece. The second system shows the guitar staff with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are D, G, and Fmaj9. The guitar tablature is written below the staff, showing fingerings for each note.

Chords: G7, F, G7, F

Measures 9-12 of the piece. The third system shows the guitar staff with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are G7, F, G7, and F. The guitar tablature is written below the staff, showing fingerings for each note.

Chords: G7, C

Measures 13-15 of the piece. The fourth system shows the guitar staff with a treble clef and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The chords are G7 and C. The guitar tablature is written below the staff, showing fingerings for each note.

17 Bm Em Em/D A7 D

TAB: 2 0 2 3 3 3 2 | 5 3 | 2 3 2 4 0 | 3 2 0

21 G Fmaj9 G7 F

TAB: 3 3 0 7 | 0 3 5 5 3 | 3 3 3 7 | 0 8 8 8 7

25 G7 F G7 Fmaj9

TAB: 3 3 4 4 | 0 8 8 8 7 | 7 6 7 7 | 0 3 5 5 3

29 G7 Bm7

TAB: 3 3 1 0 3 | 2 0 2 3 | 2 0 3 3 0 2 | 2 2 2 2

33 Em9 D6

TAB: 0 2 4 2 2 | 2 0 3 2 3 3 3 3 3 | 0 0 0 0 0 0

37

Em/A A7

T
A
B

41

Em/A A7 F# Bm7

T
A
B

45

Em7 To Coda Bm7 E9

T
A
B

49

E9 Bm7 E9

T
A
B

53

A11 Gmaj7

T
A
B

56 Bm⁷ Em⁹

60 C C

64 Bm Em Em/D A⁷ D

68 G Fmaj⁹ G⁷ Fmaj⁷

72 G⁷ Fmaj⁷ G⁷ D Al Coda

Coda

76 Em⁷ C C

T
A
B

80 Bm Em Em/D A⁷ D

T
A
B

84 G Fmaj⁹ G⁷ F

T
A
B

88 G⁷ F G⁷

T
A
B

92 C

T
A
B