

Let's Dance

Fingerstyle Guitar

♩ = 117

Intro



Musical notation for the Intro section, measures 1-4. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

A (sus4)

D⁹

Musical notation for measures 5-8. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

F⁶

Am

Musical notation for measures 9-12. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

A (sus4)

D⁷

Musical notation for measures 13-16. Includes treble clef, 4/4 time signature, and guitar tablature for strings T, A, and B.

2

F6

Am

17

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Chords: F6, Am. Includes guitar tablature for strings T, A, B.

A(sus4)

D7

21

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Chords: A(sus4), D7. Includes guitar tablature for strings T, A, B.

F6

Am

25

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: F6, Am. Includes guitar tablature for strings T, A, B.

G

C

D

C

D

29

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords: G, C, D, C, D. Includes guitar tablature for strings T, A, B.

G

C/D

D

C/D

D

33

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Chords: G, C/D, D, C/D, D. Includes guitar tablature for strings T, A, B.

37 G Em C

T
A
B

40 D To Coda

T
A
B

Am D9

T
A
B

48 F6 Am

T
A
B

⊕ Coda (Percussion Solo)

52 A(sus4) D9

T
A
B

56 **F6** **Am**

T 10-10 10-10 10-10 10-10 10-10 10-10 8-8 8-8 8-8 8-8 8-8 8-8 12

A 10-10 10-10 10-10 10-10 10-10 10-10 8-8 8-8 8-8 8-8 8-8 8-8 9

B 10-10 10-10 10-10 10-10 10-10 10-10 9-9 9-9 9-9 9-9 9-9 9-9 7-7 7-7 7-7 7-7 5-0-3-4-5

9-9 9-9 9-9 9-9 9-9 1-3 1-1 1-1 1-1

60 **A(sus4) Guitar Solo** **Am**

T 5-10 10-10 10-10 10-10 10-10 10-10 0- 1 1 3 0 1-1 3 2-2 2 2 1 2 3-1 0

A 8-8 8-8 8-8 8-8 8-8 8-8 1 1 3 0 1-1 3 2-2 2 2 1 2 3-1 0

B 7-7 7-7 7-7 7-7 7-7 7-7 0 0 0 3 1 2 1 0 3 4 0 0 3 2 0

0 0 0 3 1 2 1 0 3 4 0 0 3 2 0

64 **F6** **Am**

T 10-10 10-10 10-10 10-10 10-10 10-10 0 0 0 3 1 2 1 0 3 1

A 10-10 10-10 10-10 10-10 10-10 10-10 1 0 0 3 1 2 1 0 3 1

B 10-10 10-10 10-10 10-10 10-10 10-10 1 0 0 3 1 2 1 0 3 1

9-9 9-9 9-9 9-9 9-9 9-9 1 0 0 3 1 2 1 0 3 1

1 0 0 3 1 2 1 0 3 1 0 0 3 4 0

68 **A(sus4)** **D9**

T 10-10 10-10 10-10 10-10 10-10 10-10 0 1 2-0 2 8-8 8-8 8-8 8-8 8-8 8-8 3-5 5

A 8-8 8-8 8-8 8-8 8-8 8-8 0 1 2-0 2 7-7 7-7 7-7 7-7 7-7 7-7 7 3-5 5

B 7-7 7-7 7-7 7-7 7-7 7-7 0 1 2-0 2 7-7 7-7 7-7 7-7 7-7 7-7 7 7 3-2-0 7

0 1 2-0 2 7-7 7-7 7-7 7-7 7-7 7-7 7 7 3-2-0 7

72 **F6** **Am**

T 10-10 10-10 10-10 10-10 10-10 10-10 5 8-8 5 7-5 8-8 8-8 8-8 8-8 11-10-8 5

A 10-10 10-10 10-10 10-10 10-10 10-10 5 8-8 5 7-5 8-8 8-8 8-8 8-8 11-10-8 5

B 10-10 10-10 10-10 10-10 10-10 10-10 5 8-8 5 7-5 8-8 8-8 8-8 8-8 11-10-8 5

9-9 9-9 9-9 9-9 9-9 9-9 1-3 0 7 7-7 7-7 7-7 7-7 7-7 7-7 3-4-5

9-9 9-9 9-9 9-9 9-9 9-9 1-3 0 7 7-7 7-7 7-7 7-7 7-7 7-7 3-4-5

A (sus4)

D⁹

76

T
A
B

5 0 3 4 5

0 3 2 0

F⁶

Am

80

T
A
B

1 3

1 1 1 1

5 0 3 4 5

Repeat to Fade