

Helter Skelter

Fingerstyle Guitar

♩ = 160

E7

When I get to the bottom I go

TAB 4/4

Detailed description: This system contains the first three measures of the piece. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows a consistent pattern of triplets of eighth notes on the 3rd fret of the 3rd, 4th, and 5th strings. The lyrics 'When I get to the bottom I go' are aligned with the first three measures.

4 A7

back to the top of the slide...

TAB

Detailed description: This system contains measures 4, 5, and 6. The melody continues with eighth notes, including a slide in measure 5. The guitar tablature shows a mix of triplets and pairs of notes on the 3rd and 4th strings. The lyrics 'back to the top of the slide...' are aligned with these measures.

7 Am G/E

TAB

Detailed description: This system contains measures 7, 8, and 9. The melody features a change to a minor key signature (three sharps) in measure 7. The guitar tablature includes triplets on the 3rd string and 7th fret, and a G/E chord in measure 9. The lyrics are not present in this system.

10 G/E E7

TAB

Detailed description: This system contains measures 10, 11, and 12. The melody continues with eighth notes and chords. The guitar tablature shows a mix of chords and single notes on the 3rd, 4th, and 5th strings. The lyrics are not present in this system.

Verse

13 E7

TAB

16 E7

TAB

19 G6 A

TAB

22 E

TAB

Chorus

25 A7 E7

TAB

28 A7

TAB 0 4 2 0 4 2 0 | 5 5 6 3 2 2 2 0 | 0 0 0 4 2 0 4 2 0

31 E Bend B string up a semitone over 4 bars

TAB 0 5 5 5 5 | 0 5 5 5 5 | 6 6 6 6 | 6 6 6 6

33 E7 Verse 2

TAB 3 1 0 3 | 0 7 7 7 7 5 5 3 | 0 0 0 3 1 3 3

36 E7

TAB 0 3 1 2 | 0 0 0 3 1 1 2 | 0 3 0 7 7 7 7 5 5 3

39 A E

TAB 5 5 5 5 5 5 5 5 6 6 6 6 | 5 7 7 3 3 0 | 0 0 0 0 0 0 0 0 0 0 0 0

Chorus
4



A7

43

E7

TAB

47

A7

E Bend B string up a semitone over 4 bars

TAB

51

E

TO CODA

Solo

A

TAB

54

G/E

TAB

57

A7

E

TAB

60 E

get to the bottom I go back to the top of the slide...

TAB

63 A7 Am

TAB

67 G/E G/E E7

TAB

Verse 3

71 E7 E7

TAB

75 E7

TAB

6

79 E7 A

TAB

82 E DS al CODA

TAB

85 E play x 7 E play x 4

TAB

88 E

TAB

92 E rasgueado ad lib Strum on E7 to finish

TAB