

# Bluebird

Fingerstyle Guitar

Original Key Eb

♩ = 88

Em<sup>11</sup> Em Dm G<sup>6</sup>

Musical notation for measures 1-4. The system includes a treble clef staff with a 4/4 time signature, a guitar staff with chord diagrams, and a bass staff with fingerings. Chords are Em<sup>11</sup>, Em, Dm, and G<sup>6</sup>. Fingerings include 5-5-5-5, 3-5, 0-0, 0-0, 3-0, 2-2, 1-1, 3-0, 0-0, 3-5, and 3-3-3.

5 Dm G<sup>6</sup> C F

Musical notation for measures 5-8. The system includes a treble clef staff, a guitar staff with chord diagrams, and a bass staff with fingerings. Chords are Dm, G<sup>6</sup>, C, and F. Fingerings include 8-5-3-5, 0-0, 0-0, 7-0-2, 0-0-2, 0-0-2, 0-0, 7-1, 3-3-1, 2-2-2, 0-2, and 3-3-3-3-3-3-3-3-1-1-1-1.

9 C F

Musical notation for measures 9-10. The system includes a treble clef staff, a guitar staff with chord diagrams, and a bass staff with fingerings. Chords are C and F. Fingerings include 0-0-0-2-0, 0-0-2-0, 0, 7-1, 3-3-1, 2-2, 2, and 3-3-3-3-1-1-1-1.

11 Am Am/G Bm<sup>7</sup> E<sup>7</sup> Am Am/G Bm<sup>7</sup> E<sup>7</sup>

Musical notation for measures 11-14. The system includes a treble clef staff, a guitar staff with chord diagrams, and a bass staff with fingerings. Chords are Am, Am/G, Bm<sup>7</sup>, and E<sup>7</sup>. Fingerings include 1-2-2-1-2, 0-3, 3-2, 3-3, 1-1, 1-2-2-1-2, 0-3, 3-2, 3-3, 2-2, 1-1, 0-0, 0-0, 3-3, 2-2, 0-0.

15 Fmaj7 Cmaj7 Em11 Em

TAB: 1 2 0 1 1 0 1 0 1 | 0 0 0 0 0 0 0 0 | 5 3 4 5 3 4 0 0 | 0 0 0 0 0 0 0 0

19 Dm G6 Dm G6

TAB: 2 2 1 1 3 0 0 0 | 3 5 8 5 3 5 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

23 C F C F

TAB: 0 0-0-2 0 0-0-2 0 0 | 0 1 3 3 1 2 2 0-2 | 0 0-0-2 0 0-0-2 0 0 | 0 1 3 3 1 2 2 0

27 Am Am/G Bm7 E7 Am Am/G

TAB: 1 2 2 1 2 0 3 3 | 3 2 1 1 0 0 0 0 | 1 2 2 1 2 0 3 3 | 0 0 3 3 0 0 3 3

30 Bm7 E7 Fmaj7 Cmaj7

TAB: 2 2 3 3 1 1 0 0 | 1 2 0 1 1 0 1 0 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Sax Solo

33 Em Dm

TAB: 3 0 0 2 2 2 0 0 0 0 1 0 2 2 1 1 1 3 1 1

36 G Dm G

TAB: 0 2 0 3 2 1 3 1 0 2 0 0 2 0 3 3 3 3

39 Cmaj7 Fmaj7 Cmaj7

TAB: 0 3 5 3 3 5 3 2 2 2 2 0 5 4 5 4 5 4 5 4 5 4 5 4 5 5 5 5 5 4 5 4 5 3 3 3

42 Fmaj7 End Solo Am Am/G Bm7 E7

TAB: 1 1 1 1 1 1 2 2 1 2 0 3 3 2 3 3 1 1 1 2 2 0 0 3 3 2 2 0 0

45 Am Am/G Bm7 E7 Fmaj7 Cmaj7

TAB: 1 2 2 1 2 0 3 3 3 3 1 1 1 2 1 1 0 1 0 1 0 0 0 2 3

49 Em<sup>11</sup> Em Dm G<sup>6</sup>

TAB: 5 5 5 5 3 5 0 0 0 0 3 0 3 0 0 3 5

53 Dm G<sup>6</sup> C Am Fmaj<sup>7</sup>

TAB: 8 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 2 2 2 2 2 3 3 3 2 2 0 1 1

57 Am Am Am/G Bm<sup>7</sup> E<sup>7</sup>

TAB: 2 0 3 2 1 2 2 1 2 0 3 3 3 3 1 1 0 3 1 0 0

60 Am Am/G Bm<sup>7</sup> E<sup>7</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup>

TAB: 1 2 2 1 2 0 3 3 3 3 1 1 1 2 1 1 0 1 0 1 0 0 0 2 3