

# Birthday

Fingerstyle Guitar

♩ = 139

## Intro

Intro

A7 A7

The Intro section consists of 8 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is played on the treble staff, and the accompaniment is on the bass staff. The bass staff includes tablature for the guitar. The first four measures are marked with an A7 chord, and the last four measures are also marked with an A7 chord. The tablature shows various fretting patterns, including 5-8-7-5, 7-7, 0-0-0-0, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2.

## Verse

Verse

A7 A7

13

D7 A7

The Verse section consists of 8 measures. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is played on the treble staff, and the accompaniment is on the bass staff. The bass staff includes tablature for the guitar. The first four measures are marked with an A7 chord, and the last four measures are also marked with an A7 chord. The tablature shows various fretting patterns, including 9-9, 7-10-9-7, 2-0, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2, 7-7, 6-5-8-7-5, 2-0, 0-0-4, 2-0-4-2.

2  
21

E7 A7

TAB

9-9 9 7-10 9 7 | 10-10 8 8 10 7 | 7-7 6 5 8 7 5 | 5 5 8 8 8 5 7

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

25

E7 Bridge E7

8

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 3 3 3 | 3 3 2 2 2 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

37

TAB

0 0 0 0 0 0 | 0 0 0 3 3 3 | 3 3 2 2 2 0 | 0 0 0 3 3 3 | 3 3 2 2 2 0

1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Chorus

41

C G7 C G7

TAB

8 8 8 8 | 8 8 8 8 | 8 8 8 8 | 8 8 8 8

9 9 10 9 8 | 10 9 8 8 | 9 9 10 9 8 | 8 10 9 8 8

3 3 3 3 | 10 10 10 10 | 3 3 3 3 | 10 10 10 10

45

C G7 C

TAB

8 8 8 8 | 8 8 8 8 | 1 1 1 1 | 3 3 4 4 | 5 5 6 6 7 7 8 8

9 9 10 9 8 | 10 9 8 8 | 2 0 3 3 4 4 | 3 3 4 4 5 5 6 6

3 3 3 3 | 10 10 10 10 | 3 2 0 3 3 4 4 | 1 1 2 2 3 3 4 4 5 5 6 6

49 E<sup>5</sup>

TAB

0 0 0 0 12 12 12 12

9 9 9 9 12 12 12 12

7 7 7 7 0 0 0 0

Verse

51 A<sup>7</sup>

TAB

7-7 6 5-8-7 5 5-5 8 8-8 5 7 7-7 6 5-8-7 5 5-5 8 8-8 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55 D<sup>7</sup> A<sup>7</sup>

TAB

7-7 7 5-8 7 7 5-5 3 8 8 5 7-7 6 5-8-7 5 5-5 5 8 8 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59 E<sup>7</sup> A<sup>7</sup>

TAB

9-9 9 7-10 9 7 10-10 8 8 10 7-7 6 5-8-7 2 10-10 8 8 10 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Riff

63

TAB

5 7 9 7 5 9 5 7-5 2 5 7 9 7 5 8 10-10 9-10 9-9 4 4

7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Chorus

67 C G<sup>7</sup> C G<sup>7</sup>

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

9 9 10 3 3 10 10 10 10 9 9 10 3 3 10 10 10 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4  
71

C G7 C

T  
A  
B

74

E5

T  
A  
B

Verse

77

A7 A7

T  
A  
B

81

D7 A7

T  
A  
B

85

E7 A7 A7

T  
A  
B

89

A<sup>7</sup>

A<sup>7</sup>

5

Musical score for guitar, measures 89-90. The score includes a treble clef staff with a key signature of two sharps (F# and C#), a bass clef staff with fret numbers (T, A, B), and a guitar fretboard diagram. The guitar part shows a sequence of chords and notes: a 7th fret barre, a 6th fret barre, a 5th fret barre, an 8th fret barre, a 7th fret barre, and finally an A<sup>7</sup> chord with a circled 5th fret barre. The fretboard diagram shows the strings and frets with numbers 0, 7, 6, 5, 8, 7, 5, 5, 6, 7, 7, 5 indicating fingerings and fret positions.