

Band On The Run

Fingerstyle Guitar

♩ = 124

Dmaj7



Musical notation for measures 1-2. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 1 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 12-10-7-5. Measure 2 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 5-7-5-7-5-7-5-7-5. A first-octave trill (8va) is indicated over the first measure.

Musical notation for measures 3-4. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 3 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 12-10-7-5. Measure 4 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 3-5-3-5-3-5-3-5-3. A first-octave trill (8va) is indicated over the first measure.

Musical notation for measures 5-6. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 5 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 5-7-5-7-5-7-5-7-5. Measure 6 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 3-5-3-5-3-5-3-5-3. A first-octave trill (8va) is indicated over the first measure.

Musical notation for measures 7-8. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 7 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 15-14-12-12-10. Measure 8 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 10-11-11. A first-octave trill (8va) is indicated over the first measure.

Musical notation for measures 9-10. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 9 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 3-2-0. Measure 10 contains a triplet of eighth notes (F#, A, C#) on the treble staff and a bass line of 3-2-3. A first-octave trill (8va) is indicated over the first measure.

27 Am A(sus2) A⁵ D D⁶

TAB: 5 5 5 4 4 4 2 2 | 7 7 7 7 7 7 4 4

B: 0 2 2 2 2 2 2 2 | 4 4 4 4 4 4 0 0

29 Am A(sus2) A⁵ D D⁶

TAB: 5 5 5 4 4 4 2 2 | 7 7 7 7 7 7 4 4

B: 0 2 2 2 2 2 2 2 | 4 4 4 4 4 4 0 0

31 A(sus2) A⁵ Am A(sus2) A⁵

TAB: 5 4 4 4 4 2 2 2 | 8 8 8 7 7 7 7 5

B: 0 2 2 2 2 2 2 2 | 9 9 7 7 7 7 5 5

33 D D⁶ Am A(sus2) A⁵

TAB: 10 10 10 10 10 10 7 7 | 8 8 8 7 7 7 7 5

B: 0 11 11 11 11 11 7 7 | 9 9 7 7 7 7 5 5

35 D D⁶ A(sus2) A⁵ A(sus2) A⁵

TAB: 10 10 10 10 10 10 7 7 | 8 7 7 7 7 5 5

B: 0 11 11 11 11 11 7 7 | 9 9 9 9 9 9 9 9

4 Faster

38

Musical notation for measures 38-40. The top staff is in treble clef, 3/4 time, with a key signature of one flat. The bottom staff shows guitar tablature for the A and B strings. Measure 38 is in 3/4 time, and measures 39-40 are in 4/4 time. The tablature includes triplets and slurs.

41

Musical notation for measures 41-42. The top staff is in treble clef, 3/4 time. The bottom staff shows guitar tablature for the A and B strings. Measure 41 is in 3/4 time, and measure 42 is in 4/4 time. The tablature includes slurs and triplets.

43



Faster



Musical notation for measures 43-46. The top staff shows a rhythmic pattern of eighth notes. The bottom staff shows guitar tablature for the A and B strings, which is mostly empty with some dashes indicating muted notes.

47

C

Fmaj7

Musical notation for measures 47-49. The top staff shows chords and melodic lines. The bottom staff shows guitar tablature for the A and B strings. Measure 47 is in 3/4 time, and measures 48-49 are in 4/4 time. The tablature includes slurs and triplets.

50

C

C

Fmaj7

Musical notation for measures 50-52. The top staff shows chords and melodic lines. The bottom staff shows guitar tablature for the A and B strings. Measure 50 is in 3/4 time, and measures 51-52 are in 4/4 time. The tablature includes slurs and triplets.

53 F Em G 5

TAB: 8 8 8 0 5 5 3 3 3 0 3 3

56 C Em Am

TAB: 3 1 0 1 0 3 0 3 5 5 1 0 5 5

59 F C F Fmaj7

TAB: 5 5 5 5 3 3 0 0 1 0 3 3 1 0

62 Fmaj7 C F C

TAB: 1 0 2 1 3 3 1 1 0 0 1 1 0 1 7 0 1

65 C F C C F

TAB: 1 3 3 1 1 1 1 0 1 7 0 1 1 3 3 1 1

68 C C F C

TAB: 0 1 0 1 | 1 3 3 1 1 | 0 2 3 0 2 3 | 3 3 0 2 3 3

71 C F C C F

TAB: 1 3 3 1 1 | 1 1 1 1 | 0 0 0 2 0 0 | 1 3 3 1 1 | 0 2 0 0 | 2 2 3 3 0 2 3

74 C Em G C Em C Am

Strum Chords

TAB: 0 1 1 1 | 2 0 2 0 | 3/4 - - - | 4/4 - - -

79 F Solo C F

TAB: 4/4 1 2 2 0 7 | 1 2 2 2 0 0 | 2 0 0 2 0 0 | 0 0 2 0 0 | 0 0 2

83 Chorus C F C

TAB: 1 3 3 1 1 | 1 1 1 1 | 0 0 0 2 0 0 | 1 1 1 1 | 2 0 2 0

85 C F C 1. C 2. C

T 1 3 3 1 1 1 1 1 2 0 0 . 7 0 1 0
A 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 0 2 3 3 3 3 2 3 3 3 2 0 0

88 C Fmaj7 C

T 0 0 0 0 0 0 0 0 0 0 5 5 5 5 0 0 7 0 0 0
A 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0 1 1 1 1
B 3 3 3 3 3 3 2 3 3 3 5 3 3 2 0 0 0 0 0 0

92 C Fmaj7 F Em G

T 0 0 0 0 0 0 0 0 8 8 8 0 5 5 3 3 3 0 3 3
A 1 1 1 1 1 1 1 1 7 7 7 0 5 5 4 4 4 0 3 3
B 3 3 3 3 3 3 2 3 8 8 8 0 5 5 4 4 4 0 3 3

97 C Em Am F F(add9)

T 3 1 0 3 0 3 5 5 0 5 5 5 5 5 5 5 7 0 0 3
A 0 0 0 0 0 5 5 5 1 5 5 5 5 5 5 5 1 0 1 0
B 3 2 3 3 0 3 3 0 3 3 3 3 3 3 3 3 1 0 0 3

102 C F Fmaj7

T 3 3 3 3 3 3 0 0 3 1 0 1 0 3 3 1 1 0 0
A 1 1 1 1 1 1 0 0 3 1 0 2 0 3 3 1 1 0 2
B 3 3 3 3 3 3 0 0 3 1 0 2 0 3 3 2 1 0 2

8 Chorus

106 C F C

108 C F C Em G C