


♩ = 140

A Hard Day's Night

Easy Opening Chord

Fingerstyle Guitar

Dm⁷(add4)



♩



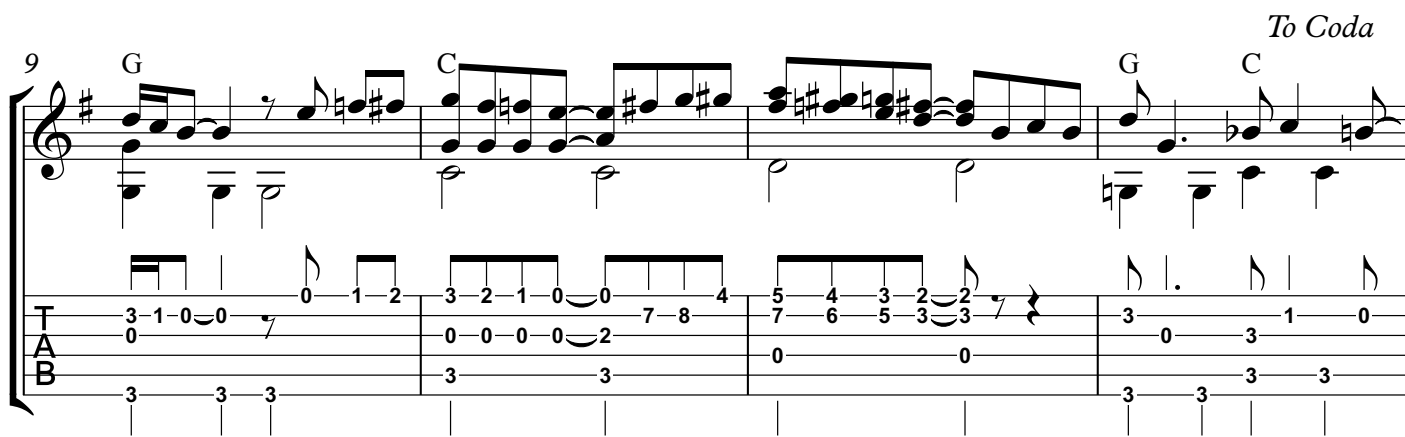
Measures 1-4: Treble clef, 4/4 time. Chords: G, C, G, F⁶. Includes a repeat sign after measure 1. Bass clef shows fingerings and triplets.

5



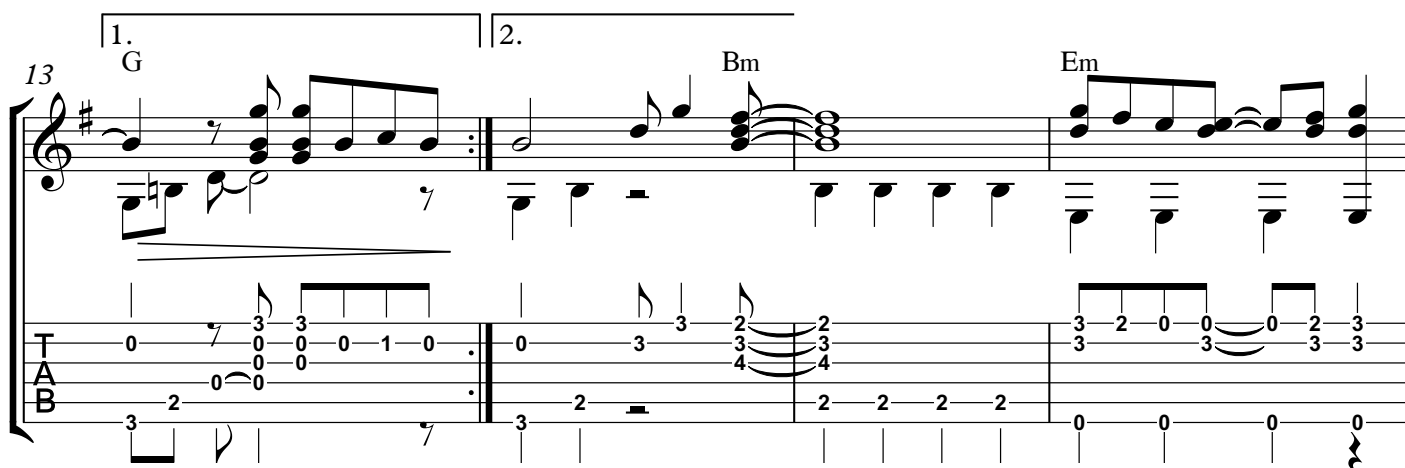
Measures 5-8: Treble clef, 4/4 time. Chords: G, G, C, G, F⁶. Bass clef shows fingerings and triplets.

9



Measures 9-12: Treble clef, 4/4 time. Chords: G, C, G, C. Includes the instruction "To Coda". Bass clef shows fingerings and triplets.

13



Measures 13-16: Treble clef, 4/4 time. Chords: G, Bm, Em. Includes first and second endings. Bass clef shows fingerings and triplets.

17 Bm G Em

Musical notation for measures 17-20. Treble clef, key signature of one sharp (F#). Chords: Bm, G, Em. Includes guitar tablature for strings 1-6.

21 C7 D G C G

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Chords: C7, D, G, C, G. Includes guitar tablature for strings 1-6.

25 F6 G G C G

Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: F6, G, G, C, G. Includes guitar tablature for strings 1-6.

29 F6 G C

Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords: F6, G, C. Includes guitar tablature for strings 1-6.

Guitar Solo

33 G C G G C7

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Chords: G, C, G, G, C7. Includes guitar tablature for strings 1-6.

36 G F

TAB: 3 3 3 3 | 1 3 1 3 1 3 1 3 1 3 1 3 0

38 G C7 G F

TAB: 3 3 3 3 | 0 0 3 3 3 3 | 3 3 3 3 | 1 3 1 3 1 3 1 3 1 3 0

42 G C

TAB: 0 0 1 2 | 3 2 1 0 0 7 8 4

44 G C G

TAB: 5 4 3 2 2 7 6 5 3 3 | 3 0 3 1 0 0 3 3 | 3 3 3 3 3 3 3 3

47 Em Bm

TAB: 2 3 4 3 3 2 0 0 0 2 3 | 3 2 0 0 3 3 3 3 | 2 3 4 3 | 2 2 2 2 2 2 2 2

51 G Em C7 D *DS Al Coda*

Coda

55 G G C G G

59

Repeat and fade

Notes on playing the Opening Chord for a recording.

To create the famous opening chord from the Beatles recording

George Harrison part - start by playing an Fadd9 with an added C and G in the Bass. chord example 1.

Paul McCartney part - Then overdub a low D note example 2.

John Lennon part - play a Dsus4 chord.

George Martin part - A voicing on piano of a Cadd9 chord.

Now you have the famous chord! A mix of Fadd9 and a Dsus4 with a Low D in the Bass and a Cadd9 Piano chord.

Impossible to play on one guitar so for this arrangement you can play the easy version at the start.

61

1. Fadd9 2.Low D (Detuned) 3. Dsus4 4. Cadd9 (Piano Chord)